

THE COVENIVERSE

ROLL THE DICE

PART 10





OH, YOU'RE BACK
TO NORMAL

KINDA...



KINDA?

A woman with short red hair, wearing a grey tank top and blue shorts, is crouching in the foreground, pointing her right index finger towards a man. The man is standing on a modern staircase with dark wood treads and a glass railing. He is wearing a red tank top and black shorts. The background shows a modern interior with a white sofa on a mezzanine level.

TAKE A
LOOK

AT WHAT?



THE WALL



OH...

— 6'3

6'3? WHAT'S
THIS?

— 6'3

THE HEIGHT YOU
WANT TO BE ONE
DAY?

A man with dark hair and a woman with red hair are shown from the chest up, facing each other. The man is on the left, wearing a red tank top, and the woman is on the right, wearing a grey tank top. They are both looking at each other. A speech bubble is positioned to the right of the woman's head.

NOT QUITE...



UHH



HEY,
SHORTY



THANKS

HOLY... YOU LOOK
AMAZING



NOW, YOU KNOW WHAT
FEELS GOOD AFTER A DAY
OF BEING REALLY SMALL?

PANCAKES?



BEING REALLY BIG AND
EATING PANCAKES!



NO COMPLAINTS
FROM ME!

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ଧୁମ୍ମ







WHAT DID YOU
ROLL?



TWELVE

A man with short brown hair, wearing a red sleeveless shirt and black shorts, stands in a modern, brightly lit interior space. He is looking up with an expression of awe and surprise. In the background, a giant woman in a blue leotard is visible, her legs and lower body dominating the right side of the frame. A speech bubble above the man's head contains the text: "HOLY... THAT'S GUNNA MAKE YOU-".

HOLY... THAT'S
GUNNA MAKE YOU-



-HUGE

















AWHHH YEAHHH, THIS
FEELS SO GOOD.

I FEEL LIKE I COULD
LIFT A HOUSE!

A man with short brown hair, wearing a red tank top, is looking up with an open mouth, appearing to be in awe or surprise. He is positioned on the left side of the frame. To his right is a large, glowing orange sphere that fills a significant portion of the right side of the image. The background is dark and indistinct.

DAMN... BEING BIG
LOOKS GOOD ON YOU

THANK YOU, MY CUTE,
TINY LITTLE MAN. AWW, JUST LOOK
HOW SMALL YOU ARE NOW. YOU SEEM
EXTRA TINY AFTER BEING SO MUCH
BIGGER THAN ME YESTERDAY.



A young man with dark, spiky hair is shown from the chest up, wearing a red tank top. He is looking upwards and to the right with a slight smile. A speech bubble is positioned above his head. The background is a bright, out-of-focus indoor setting. In the foreground, the back of a person's head and shoulders in a grey tank top are visible, looking towards the man. The overall tone is light and humorous.

NOW LISTEN
HERE, MISS! YOU AIN'T
SO TOUGH!

≡ GIGGLES ≡
IS THAT RIGHT?





RIGHT! I CHALLENGE
YOU TO AN ARM WRESTLE! LOSER
MAKES BREAKFAST!

YOU ARE ON!



OKAY... READY?



YOU ARE GOING
DOWN!

A woman with short, vibrant pink hair is smiling warmly at the camera. She is holding a large, muscular arm that is flexed, showing off its bicep. The arm is skin-colored and appears to be from a different person or a digital character. The background is a modern, brightly lit living room with large windows, a blue sofa, and a potted plant.

I'M TREMBLING...



3.. 2... 1... GO!



≡ GIGGLES ≡
I'LL GO EASY
ON YOU

≡ HURGH ≡





DAMN! WHO
COULD HAVE PREDICTED
THIS?

A digital illustration of a muscular woman with short red hair, wearing a grey tank top, sitting on a brown leather exercise bench. She is smiling and looking down at a man in a red shirt who is leaning over the bench. Her right hand is resting on the bench, and her left hand is pointing towards the man's arm. A speech bubble from her contains the text. The background shows a staircase and a plain wall.

≡ GIGGLES ≡
YEAH... SHOCKING



NOW GET YOUR CUTE LITTLE
BUTT IN THE KITCHEN! I'VE GOT
A GIANT APPETITE!

TO BE CONTINUED